

architecture

designing the warsaw embassy, tony fretton architects



essay by a. forty / english / 96 pages / softcover / 21 x 17 cm / extensively illustrated / € 22,00 / 2006 / isbn 88-9014574-9

the design process of the british embassy in warsaw by the london architectural firm that designed many contemporary art galleries, museum spaces as well as private and educational buildings. a fascinating account with numerous sketches by tony fretton alongside a design narrative that expresses the practice's capacity to coniugate complex conceptual schemes with accurate design detailing. forty's essay offers a clear reading of the design issues at stake while designing a highly representative building.

arch'it papers 00



texts by p.v. aureli / ma0 / w. aprile, s. mirti, l. poncellini / u. rosa / a. sina / introduction by m. brizzi / editor p. valle / italian, english / 88 pages / softcover / 21 x 17 cm / color illustrations / € 15,00 / 2005 / isbn 88-9014579-X / in coll. with DADA spa, iMage

an anthology of writings that originally appeared on arch'it web magazine, a book offering an international sample of the ten year long activity of cultural promotion of the florence based magazine. the publishing of material born for the web is part of a larger project of multiple re-readings of the texts and projects promoted by the magazine. the book is the first of a series that will be curated each time by a different editor. a discursive practice is born where the material of the web is never archived but moves through multiple lives. between the dynamics of web publication and the editing of the book a critical relation is established based on the continuous re-writing of the material. it is an anthology where the writing on architecture opens to multiple narratives: music essays, art fiction and digital culture, travels through imaginary museums, streams of consciousness, biological explorations. the writing of architecture becomes elliptical fiction, paraphrase of existing texts.

architettura in montagna, gino valle in carnia, architecture in the mountains



texts by g. corbellini, a. rocca / italian, english / 96 pages / softcover / 32.5 x 21 cm / extensively illustrated / € 28,00 / 2005 / isbn 88-9014577-3

original architectural drawings and photos presenting gino valle's buildings constructed in carnia, the mountain region of italy on the border with austria. included are: treppo and sutrio town halls, thermal baths and kursaal at arta, casa quaglia, fielis kindergarten. valle's work has always been the target of critical attention, published regularly in the most important italian and foreign architectural periodicals. **gino valle** (1923-2003) was awarded the feltrinelli prize for architectural achievements, a honorary fellowship from the american institute of architects and the silver medal to honorary citizens in the fields of culture from the president of italy. among his numerous built projects there are: zanussi headquarters pordenone, fantoni industries, deutsche bank milano, ibm Italia milano, banca commerciale italiana new york, venezia giudecca housing, olivetti headquarters ivrea, padova and brescia law courts, the university of padova school of psychology, he taught architectural design in many universities in europe, south africa and the usa.

archaeology of the air. o'donnell + tuomey, architecture



essay by k. rattenbury / english / 96 pages / softcover / 21 x 17 cm / extensively illustrated / € 22,00 / 2004 / isbn 88-9014570-6

o'donnell + tuomey's buildings themselves could be said to operate as individuals-as the sorts of individuals one knows and engages with personally. individuals with surprising capacities, unexpected charms, powerful affections, and strengths of personality which are not immediately apparent. the whole body of the work, though, adds up to form something else: a broader culture, which is not confined to architecture. in a way and without having to cross disciplines or produce anything but architecture-their work ignores the fabricated boundaries of what architecture is thought to be, engaging in a wider world-of the vernacular and the high canon, of weather, and views, and people, and work and ideas, and materials, and old buildings, of places that people recognise and imagine and use. (*kester rattenbury*) the practice has an international reputation for cultural buildings such as the irish film centre, ranelagh school, letterfrack college and urban design projects like temple bar in dublin or zuid poort masterplan in delft. they represented ireland at the venice architecture biennale in 2004.

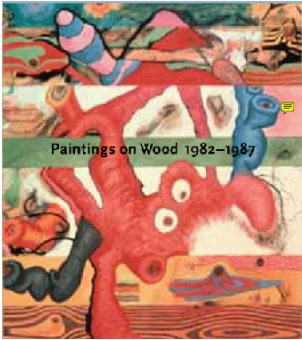
art



konrad fischer galerie, düsseldorf, november 1992 - oktober 2007

with an introduction by Rudi Fuchs and a roundtable discussion with Alexander Alberro, Sabeth Buchmann, Dorothee Fischer, Barbara Hess and Egidio Marzona / english german / softcover / 21 x 27,2 cm / full color, ca. 210 ill. / € 24,80 / 2007 / 978-88-9020596-5

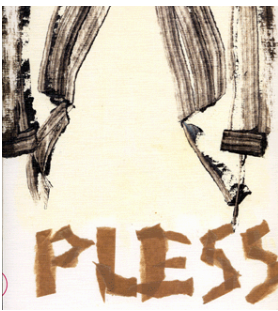
the book offers a detailed index of all exhibitions at konrad fischer galerie in düsseldorf since october 1967; it has been released on the occasion of the 40th anniversary of the gallery and it is the 2nd volume of exhibitions; together with the 1st volume the entire program of the gallery from 1967 until the present is now fully documented



carroll dunham

128 pages / color ill. / english / 978 889020593-4

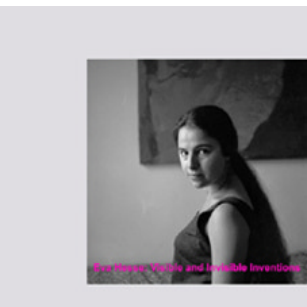
the book presents the artist's paintings on wood



magnus plessen

with a text by francesco bonami / english german / 40 pages / softcover / 24,5 x 32 cm / all col. ill. / 25,00 euro / 2007 / 978 889020594-1

the book presents the most recent artwork of the innovative and successful painter magnus plessen, recently on a big solo show in new york city



eva hesse: visible and invisible inventions

essay by naomi spector / english german / 48 pages / softcover / 16.5 x 24 cm / color and bw ill. / € 15,00 / 2007 / isbn 978-88-9020591-0

the book presents eva hesse's artwork, an original text by naomi spector, a writer and close friend of hesse at fischbach gallery in new york

hesse's ability to render meaningless what we think of as the most rational, objective, and dependable of concepts is an indication of the power of her irony; and as such it is utterly typical of her work's abundant extreme opposites: order/disorder, tragic/funny, huge/delicate, hard/soft; the circle is a whole/the circle is a hole. in its rhythmic accumulations, hesse's inventions-like bach's and stravinsky's-continue to clasp us, to connect us to it and to each other. *naomi spector*



juan muñoz - rooms of my mind

texts by j. heynen, v. liebermann, b.j. scheuermann, forward by a. zweite / english german / 180 pages / hardcover / 19 x 24 cm / extensively illustrated / € 32,80 / 2006 / isbn 88-9020590-3 / in coll. with kunstsammlung nordrhein-westfalen düsseldorf

a comprehensive perspective on the work of the sculptor juan muñoz who was one of the very important innovators of sculpture in the 80s. in addition to essays by distinguished art historians the book presents sculptures, drawings and unique photographic material from the artist's archive, expressing his art and sensibility. **juan muñoz** (1953-2001) born in madrid, studied art in london and new york. among other things, he organized exhibitions in which not only art and architecture but also art and ethnology were closely allied. he worked together with the musician alberto iglesias, the composer gavin bryars, the author john berger and others. apart from working as a sculptor and illustrator, muñoz also wrote texts of a poetic and essayistic nature. exhibitions of his art were held in museums in chicago, krefeld, eindhoven, nîmes, dublin, madrid, london and washington.

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art

jan stieding



essay by r. stecker / english, german / 60 pages / softcover / 21 x 27 cm / all color illustrations / € 8,00 / 2005

few special paintings from the artist whose artworks demand intense, prolonged viewing. this is because the blurred edges in his paintings cause the eye to continually adjust its focus. the 'blurred' rendering in his work, however, is not based on a lack of focus as familiar from photography, but originates in his genuinely pictorial approach in appropriating the outer world by means of interiorised images. (*raimund stecker*)

john beech works 1989 | 2004



essay by g. kübler / english / 100 pages / softcover / 21 x 24 cm / color illustrations / € 18,00 / 2005 / isbn 88-9014576-5

artworks of the last fifteen years, recently in a big exhibition at the stiftung für konkrete kunst in germany. john beech's things do not work. the containers do not move anything, instead of being made of the required metal they consist of thin plywood, frail light blue acrylic glass, or fragile insulating board. road bumpers are made of plaster rather than concrete, wheels do not turn, are suspended in air, or obstruct each other. something that drives you mad in real life becomes rather appealing here, the pointlessness, the system error, some things' refusal to perform a task. beech's objects are animated by their inner contradictions. this artist has an extraordinary sensibility for polarities. we observe, appraise, re-examine, re-evaluate our judgement, and come to no conclusion. the thing does not work and that is exciting, activating our imagination, our perception and thinking. (*gabriele kübler*)

magnus von plessen



essay by j. higgie and a dialogue between the artist and a young boy / english / 60 pages / softcover / 21 x 27 cm / color illustrations / € 18,00 / 2005 / isbn 88-9014575-7

paintings from the berlin based artist which have been exhibited at the barbara gladstone gallery in new york and the chicago art institute. everyday objects and scenes reflect a shadowy inner realm: isolated figures, architectural structures, water, empty rooms, a wooden horse or the occasional still life appear repeatedly. occasionally the paintings veer so close to a tough layered abstraction that only their titles make clear their tenuous relationship to something you can touch. (*jennifer higgie*)

what we see in paintings depends on what occupies our minds. . . .my imagination is as physical to me as my hands or other parts of my body, as physical as the chair on which i sit on or the plant i see in front of me. (*magnus von plessen*)

the context of art/the art of context



edited by s. siegelaub, m. fricke, r. fricke / english / 272 pages / softcover / 21 x 28 cm / extensively illustrated / € 39,00 / 2004 / isbn 88-9014571-4

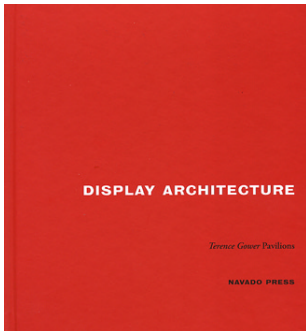
original texts and images by 70 artists, the book aims to a critical understanding of the new conditions of art at the end of the 20th century; it is a project originally conceived in the early 90's by seth siegelaub. the purpose was to understand how the artists, the art world and art itself has evolved over the past 25 years. the organizers have asked 123 international artists who participated in one or more of the following exhibitions - op loose schroeven, when attitudes become form, prospekt 69 and konzeption/conception - to share their thoughts about the development of the art world, their work and themselves from the late 60's until today. the book contains the replies of artists like d. buren, j.l. byars, j. dibbets, j. kosuth, m. merz and l. weiner.

books by artists

terence gower pavilions - display architecture

text by terence gower, moisés puente puente, michel blancsubé / english, spanish / 80 pages / hardcover / 21,6 x 24 cm / bw+color ills / euro 29,00 / 2007 / isbn 978-88-90340109

the book is a survey of terence gower's recent work on modernist strategies of display and representation in architecture. the book is a hybrid between an artist's book and a catalogue of the artist's recent work. the design of the book is based on an architectural monograph from the 1950's. the book focuses on the artist's two principal themes: exhibition pavilions and axonometric drawings



konek konek, king of isprovana, ponders what man can be

g. hadjimichalis / artist book signed edition 300 copies / english / 140 pages / hardcover linen, in box / 20 x 24 cm / color illustrations / € 48,00 / 2005 / isbn 88-9014573-0

over one hundred photographs made by the artist george hadjimichalis for a very special project involving human life, history and death. george hadjimichalis represented greece at the 2005 venice art biennale



kurz vor fünf

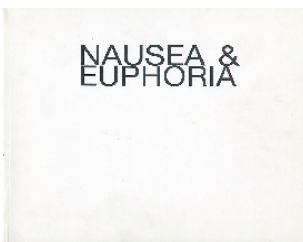
M+M (marc weis + martin de mattia) / artist book / english / 96 pages / softcover / colour illustrations / € 10,00 / 2004 / isbn 88-9014572-2

original infinite images by the artistic duo well known for their installations and videos, who had lately a big solo exhibition at the berlin museum of photography



nausea & euphoria

p. meagher / artist book / english / 40 pages / softcover / 28 x 21 cm / 34 colour illustrations / € 19,00 / 2003
photography and poem by the artist. architecture, landscape and outdoor space grouped by its emotional potential, rather than just by subject matter. the text sets a reference point to a polarity of moods in transition experienced by the artist during the taking of the photos. these moments were experienced at various critical instants of capturing an image; resonating with a composition that somehow carries expressive potential beyond its representations or abstraction of the space. the photos were taken in cologne, london, basel and other cities in switzerland and germany, but the architecture is both local and globally neutral in many ways. the general absence of a ground plane or recognizable street signage further distances the images from a single localizable place, which helps focus on the space aspects of the image, and the emotional qualities of the geometric volume conveyed by the angles, colors, and minimal compositions.



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